



Blodad Tand

Sara Sjölin

22. 09 - 02.10. 2020

The piece, Blodad Tand (2020,) comes from Sjölin's recent experience with having a dead tooth removed. The title is a Swedish expression that most closely translates to 'a taste of blood' but, literally means 'blood on the tooth.' Like most comedians Sjölin tends to over analyze things many of us take for granted in our daily lives. She goes as far as to contemplate whether having this dead part of herself removed will free her emotionally in some way.



Fondation Nestlé
pour l'Art